

Gora Shishka. Area 2. Panel 4



Description

The panel represents numerous linear zoomorphic figures made with pixel pecking. This group of images belongs to Karasukskaya culture. Also there are frontal linear anthropomorphic and zoomorphic figures shown in "sudden stop" pose. The figures are made in Tagarskaya culture time.

Technical description

The panel is exposed to the east-northeast. The sizes are 2.2x1.4 m.

The panel is damaged by erosion processes. The crumbling of the rock crust is recorded.

Culture

Tagar culture, Karasyk culture

Epoch

Bronze age, Early iron age

Method

Retouch

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