

Gora Kunya. Panel 14



Description

A long rocky frieze 6.8 m long represents a multi-figured composition with zoomorphic, ornithomorphic, and anthropomorphic figures. Most of the figures are confined to the lower part of the panel. Its central part has been lost as a result of crumbling of the rocky crust. Some of the images are located in groups of the same type of figures.

Technical description

The sizes of the panel are 6.8 x 2.5 m. The panel is severely damaged by erosion processes. Cracking and peeling of the rock crust is recorded. The left and central parts of the panel are almost completely lost as a result of the crumbling of the rock. Local foci of lesions by lichens are recorded. Numerous pecked and engraved modern inscriptions are recorded on the panel. Almost the entire area of the panel is occupied by a modern ink inscription. The plane is in an emergency condition.

Epoch

Middle Ages, Ethnographic

Description authors: V. Konokhov

Method

Retouch